

Lingua e letteratura Inglese

Prof.ssa Daniela Lombardi

A.S. 2021/2022

PROGRAMMA SVOLTO CLASSE 4C

Libro di testo “**Performer Heritage 1**” *From the origin to the Romantic Age*
Marina Spiazzi - Marina Tavella – Margaret Layton ed. Zanichelli

Literature

- John Milton – *Paradise Lost*

The Restoration and the Augustan Age

- The Restoration of the monarchy
- From the Glorious Revolution to Queen Anne
- The early Hanoverians
- The Age of Reason
- Restoration drama
- A survey of Augustan literature
- The rise of novel
- Daniel Defoe – *Robinson Crusoe*: “*Man Friday*”
- Samuel Richardson - “*Pamela*”; “*Clarissa*”
- Jonathan Swift – *Gulliver’s Travels*
- Laurence Sterne – *Tristram Shandy*
- Henry Fielding - *Amelia*

The Romantic Age

- Britain and America
- The Industrial Revolution
- The French Revolution, riots and reforms
- A new sensibility
- Romantic poetry

Grammar

Ripasso/approfondimento delle principali regole grammaticali e funzioni comunicative.

Listening level B1 (prove invalsi)

Reading level B1 (prove invalsi)

Educazione Civica

- The importance of reading and the circulation of ideas (journals, periodicals..., from coffee houses to the internet)
- Racism: relationship Robinson/Friday ; slavery
- American Declaration of Independence

Cassino, 02/06/2022

L'insegnante

Gli alunni